



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Lee Rosensweet, Piano**

Fourth year recital

**Joseph Funk, trumpet**

**Ali Rashid, saxophone**

**Yoshi Maclear Wall, Bass**

**Ezra Schell, Drums**

This recital is in partial fulfilment of the Bachelor of Music in Performance.  
Lee Rosensweet is a student of Tania Gill

Tuesday, April 30, 2024 at 4:30 pm | Heliconian Hall, 35 Hazelton Ave

**PROGRAM**

Ansel Adams

Third Approach

Ten Thousand Dollar Bill

Oil City Ramble

Byte

No Use

The Trough

Creation Myth

A Way

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*All compositions are by Lee Rosensweet*

*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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