



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Mobin Naeini, Viola**

Third Year Recital

**Megumi Okamoto, Piano**

This recital is in partial fulfillment of the Bachelor of Music Degree in Performance.  
Mobin Naeini is a student of Theresa Rudolph.

Friday, April 26, 2024 at 4:30 pm | Geiger-Torel, 80 Queen's Park

**PROGRAM**

Suite No. 5 in c minor, BWV 1011, transcribed for Viola (1720)

Johann Sebastian Bach (1685-1750)

Prelude

Concerto for Viola; arr. (1929)

William Walton (1902-1983)

Andante comodo

Vivo con molto preciso

Allegro moderato

Sonata for Viola and Piano, Op. 120 No. 1, in f minor

Johannes Brahms (1833-1897)

Allegro appassionato

Andante un poco adagio

Allegretto grazioso

Vivace

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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