



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Calvin Morais, Trombone

Fourth Year Recital

Sae Hae Bae, Piano

This recital is in partial fulfillment of the Bachelor of Music Degree in Performance.
Calvin Morais is a student of Dr. David Pell.

Monday, April 29, 2024 at 4:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Colors (1998)

Bert Appermont (b. 1973)

Yellow
Red
Blue
Green

Calvin Morais, Trombone
Ana Alvarez, Piano

Sonata No. 5, In D Minor

Johann Ernst Galliard (1687-1749)

Adagio
Allegro e Spiritoso
Alla Siciliana
Allegro Assai

Calvin Morais, Trombone
Ana Alvarez, Piano

INTERMISSION

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Song for the Lost (2021)

Gina Gillie (b. 1982)

Calvin Morais, Trombone
Ana Alvarez, Piano

Concertino for Trombone

Ernst Sachse (1810-1849)
arr. Carl Ludwig Gerlach (1832-1892)

Allegro Maestoso
Adagio
Allegro Moderato

Calvin Morais, Trombone
Ana Alvarez, Piano

PROGRAM NOTES

Each of the works presented here hail from different centuries ranging from 1700 through 2000. Thus offering a wide array of styles from a wide array of composers of varying nationalities. From Belgium, Hannover, the United States, and Saxony respectively. Despite Saxony and Hannover both currently part of Germany, such was not the case prior to 1871 as each state developed and cultivated their own individual artistic and musical scene under royal patronage with their own ideas of style between the Baroque and early Romantic periods. Contemporary music likewise possesses a great deal of variation in style based on timeline and nationality as Gina Gillie engraves her reflection on the years marked by the Covid-19 Pandemic into her work, such years marking the beginning of my time here at the University of Toronto. Likewise, Bert Appermont applies colours to represent style and mood to create a soundscape to invoke visual ideas which is ever important in contemporary music.