



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Abigail Minor, Bassoon**

Third Year Recital

**Jack Zhao, Piano**

**Kelton Hopper, Bassoon**

**Taran Massey-Singh, Contrabassoon**

This recital is in partial fulfilment of the Bachelor's in Music Performance.  
Abigail Minor is a student of Eric Hall.

Monday, April 22<sup>nd</sup>, 2024, at 7:30 pm | Geiger Torel, 80 Queen's Park

**PROGRAM**

Ciranda Das Sete Notas (1933)

Heitor Villa-Lobos (1887-1959)

Rêverie (1890)

Claude Debussy (1862-1918)  
Arr. Jacques Larocque

Oldenbourg Op.51 (2018)

Mathieu Lussier (b. 1973)

Kelton Hopper, Bassoon  
Taran Massey-Singh, Contrabassoon

Sonata für Fagott und Piano (1995)

Daniel Schnyder (b. 1961)

- I. Quarter note = 112
- II. Langsam, tempo rubato
- III. Schnell
- IV. Sehr Schnell, alla breve

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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