



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Ilan Mendel, Trombone

Fourth Year Recital

Victor Cheng, Piano

Ivan Vutev, Organ

This recital is in partial fulfilment of the Bachelor of Music Degree in Performance.
Ilan Mendel is a student of Vanessa Fralick.

Monday, April 29, 2024 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Sonata for Trombone and Piano (2022)

Reena Esmail (b.1983)

- I. Roiling
- II. Mysterious
- III. Acerbic

Concerto for Trombone and Piano (1924)

Launy Grøndahl (1886-1960)

- I. Moderato assai ma molto maestoso
- II. Quasi una Leggenda
- III. Finale

INTERMISSION

O Magnum Mysterium (1572)

Tomás Luis de Victoria (c.1548-1611)

Zwei Phantasiestücke, op. 48 (Two Fantasies, 1873)

Eduard Lassen (1830-1904)

- I. Andacht (Devotion)
- II. Abendreigen (Evening Folk Dance)

ed. Peter Celentano Jr.

Sonata "Vox Gabrieli" (1973)

Stjepan Šulek (1914-1986)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
