



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Qiyang Lin, Piano

Third Year Recital

This recital is in partial fulfillment of the Bachelor of Music Degree in Performance.
Qiyang Lin is a student of Mia Bach.

Friday, May 3rd, 2024 at 2:30 pm | Geiger Torel, 80 Queen's Park

PROGRAM

Prelude and Fugue in C-sharp minor, BWV 849 (1722)

Johann Sebastian Bach (1685-1750)

L'isle joyeuse, L. 106 (1904)

Claude Debussy (1862-1918)

Piano Sonata No. 1 in F# minor, Op. 11 (1833-1835)

Robert Schumann (1810-1856)

Introduzione: Un poco adagio - Allegro vivace

Aria: Senza passione, ma espressivo

Scherzo: Allegroissimo - Intermezzo: Lento

Finale: Allegro un poco maestoso

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
