



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Bjorn Kriel, Piano/Vibraphone

Third Year Undergraduate Recital

Lazar Miric (saxophone), PT Sandberg (bass), Steven Noronha (piano), Jon Catanus (drums)

This recital is in partial fulfilment of the Bachelor of Music Degree in Jazz Performance. Bjorn Kriel is a student of Tania Gill.

Tuesday, April 23, 2024 at 4:30PM | Heliconian Hall, 35 Hazelton Ave.

PROGRAM

6 Kinderstücke, Op. 72: 2. Andante sostenuto BWV U 170 (1842)

Felix Mendelssohn (1809-1847)

It Could Happen to You (1943)

Jimmy Van Heusen (1913-1990)

Head Start (2016)

Andrew Downing (b.1973)

Ida Lupino (1964)

Carla Bley (1936-2023)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Six Impromptus, Op. 5: Impromptu No. 1 (1893)

Jean Sibelius (1865-1957)

Law Years (1971)

Ornette Coleman (1930-2015)

Mirrors (1963)

Joe Chambers (b.1942)

A Lift Above (2017)

Michael Davidson (b.1981)

PROGRAM NOTES

These selections were chosen for this recital in the spirit of reflecting the diverse range of musical styles and composers that I studied over the school year. I would like to give a special thanks to Michael Davidson and Mark Duggan for their guidance and mentorship in my vibraphone studies, to Tania Gill for illuminating my ears and my heart to a depth of expression I did not know possible on the piano, and to all my teachers who made this year a fantastic experience for me. Quiet your mind, open your heart, and enjoy the music.