



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Sumi Kim, piano

Fourth Year Recital

This recital is in partial fulfilment of the Bachelor of Music Degree in Performance.
Sumi Kim is a student of Younggun Kim.

Sunday, April 28, 2024 at 2:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Toccatina in G major, BWV 916

Johann Sebastian Bach (1685-1750)

- I. (Presto)
- II. Adagio
- III. Allegro

Polyphonic Notebook for Piano (1972)

Rodion Shchedrin (1932-)

No. 12 Toccatina-Collage

Toccatina

Aram Khachaturian (1903-1978)

Pour le Piano, L. 95

Claude Debussy (1862-1918)

III. Toccatina

Toccatina in D minor, Op. 11

Sergei Prokofiev (1891-1953)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Trois Pièces, FP 48

Francis Poulenc (1899-1963)

III. Toccata

Toccata, Op. 155

York Bowen (1884-1961)

INTERMISSION

Humoreske, Op. 20

Robert Schumann (1810-1856)

À la manière de Borodine

Maurice Ravel (1875-1937)