



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Kyeongok Kim, piano

Master Recital 1

Zyion Stephens, soprano

Benjamin Wallace, baritone

Patrick Goodwin, violin

This collaborative recital is in partial fulfillment of the Master of Music in Performance.
Kyeongok Kim is a student of Steven Philcox.

Saturday, May 4, 2024 at 12:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Selection of Four songs for voice and piano

Franz Schubert (1797-1828)

- I. Ganymed D.544
- II. An den Mond D.193
- III. Gretchen am Spinnrade D.118
- IV. Nacht und Träume D.827

Songs of Travel

Ralph Vaughan Williams (1872-1958)

- I. The Vagabond
- II. Let Beauty Awake
- III. The Roadside Fire
- IV. Youth and Love
- V. In Dreams
- VI. The Infinite Shining Heavens
- VII. Whither Must I Wander
- VIII. Bright is the Ring of Words
- IX. I have Trod the Upward and the Downward Slope

INTERMISSION

Violin Sonata No.1 in A Major, Op.13

Gabriel Fauré (1845-1924)

- I. Allegro motto
 - II. Andante
 - III. Allegro vivo
 - IV. Allegro quasi presto
-

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place vice is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
