



**Peter Dong-Woo Kang, Baritone Saxophone**

4th Year Recital

**Joseph Funk, Trumpet**

**Hayden Stapleton, Alto Saxophone**

**Samuel Herbert, Tenor Saxophone**

**Isaac Kashino, Trombone**

**Matthew O'Halloran, Piano**

**Ben Payne, Bass**

**Pablo Marin-Marquez, Drums**

This recital is in partial fulfillment of the Bachelor of Music Degree in Jazz Performance.

Peter Dong-Woo Kang is a Hannah Barstow and Wallace Halladay.

Saturday, April 27, 2024 at 8:30 PM | Heliconian Hall, 35 Hazelton Ave, Toronto.

**PROGRAMME:**

Quartet:

My Shining Hour (1942)

It Happens Quietly (2011)

Three Roses Park (2024)

Harold Arlen (1905-1986)

Jacqui Dankwroth (1963)

Peter Dong-Woo Kang (2001)

Quintet:

Just Friends (1931)

Recorda Me (1963)

Out Here (2023)

This I Dig of You (1960)

John Klenner (1899-1955)

Joe Henderson (1937-2001)

Peter Dong-Woo Kang (2001)

Hank Mobley (1930-1986)

Octet:

Witches Pit (1956)

Three in One (1958)

111-44 (1961)

Pepper Adams (1930-1986)

Arranged by Peter Dong-Woo Kang

Thad Jones (1923-1986)

Arranged by Peter Dong-Woo Kang

Oliver Nelson (1932-1975)

Arranged by Peter Dong-Woo Kang

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more

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## **BIOGRAPHY:**

Raised in Nanaimo BC, Peter Dong-Woo Kang is a baritone saxophonist, composer, and arranger. His sound has been described as having a glimpse of both Park "Pepper" Adams and Gary Smulyan. From a young age, Kang has shown great interest in music, leading him to pick up the saxophone at age 11, progressing and advancing both his musical knowledge and abilities, playing from grades 10-12. Kang has won numerous awards and scholarships from a variety of jazz festivals in North America. From this experience, he was given the opportunity to sub into the world-renowned Lionel Hampton Big Band. Relocating to Toronto in 2019 to attend the University of Toronto's Jazz Performance program, Kang received guidance and mentorship from Canada's top musicians. This past year, he picked up the classical saxophone under the guidance of Wallace Halladay. This past semester Kang, delved deeper into piano, arranging, and composition studying with Hannah Barstow. For four semesters Kang has been part of the University of Toronto Jazz Orchestra and Kang's musical voice and identity has developed enormously and is promising.

## **PROGRAM NOTES:**

The setlist is a combination of some of my favourite tunes from the past 4 years, including pieces that I have both composed and arranged. These two works of mine are titled "Out Here" and "Three Roses Park." "Out Here" is a contrafact of "Out of Nowhere" composed by Johnny Green in 1931. "Three Roses Park" was inspired while I was learning "Day of Wine and Roses" by Henry Mancini for the ensemble placement audition at the beginning of the year. The melody and harmony are heavily inspired by Pepper Adams as he has been my greatest influence on the jazz baritone saxophone sound.