



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Sophie Jang, piano

MMUS Recital 1

This recital is in partial fulfilment of the Master of Music Degree in Piano Pedagogy.
Sophie Jang is a student of Midori Koga.

Sunday, May 5, 2024 at 4:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Capriccio in B-flat Major, BWV 992 (1704)
(1685-1750)

Johann Sebastian Bach

Arioso
Andante
Adagiosissimo
Allegro poco
Fuga all' imitation della posta

Piano Sonata No. 2 in D Minor, Op. 14 (1912)
(1891-1953)

Sergei Prokofiev

Allegro, ma non troppo
Scherzo, Allegro marcato
Andante
Vivace

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

INTERMISSION

Piano Sonata No. 2 in G-sharp Minor (1897)

Alexander Scriabin (1872-1915)

Andante
Presto

4 Sketches, Op. 15 (1892)

Amy Beach (1867-1944)

In Autumn
Phantoms
Dreaming
Fireflies

BIOGRAPHY

Sophie Jang, a graduate of the University of Calgary with a Bachelor of Music, studied under Dr. Marilyn Engle and Lana Henschell, gaining valuable insights into both performance and pedagogy. She is currently pursuing a Masters in Piano Pedagogy at the University of Toronto under Dr. Midori Koga. Additionally, Sophie has participated in master classes at the Coimbra World Piano Meeting in Portugal, led by world-renowned professors from around the globe. With nine years of experience teaching students of diverse styles, Sophie deeply values the educational process. She is passionate about adapting her teaching methods to fit the unique needs of each student, fostering a love of music and developing their skills in a supportive and engaging environment.