



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Ryoko Hou, Harpsichord**

Master Recital II

This recital is in partial fulfilment of the Master of Music Degree in Historical Performance. Ryoko Hou is a student of Dr. Christopher Bagan.

Tuesday, April 30, 2024, at 5:30 pm  
Trinity-St. Paul's United Church, 427 Bloor St W.

**PROGRAM**

Lachrymae Pavan

William Randall (1585-1604)

Toccatà Settima

Girolamo Frescobaldi (1583-1643)

Prelude & Troisième Ordre

François Couperin (1668-1733)

Premier Prelude

La Ténébreuse - Allemande

La Favorite – Chaconne a deux tems

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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## INTERMISSION

Suite III – HWV 428

George Frideric Händel (1685-1759)

Prélude - Presto

Allegro

Allemande

Courante

Air - Double 1, Double 2, Double 3, Double 4, Double 5

Presto

Sonata for Viola da Gamba and Harpsichord – BWV 1029

Johann Sebastian Bach (1685-1750)

Vivace

Adagio

Allegro

Felix Deak, Viola da Gamba

Harpsichord Concerto IV – BWV 1055

Johann Sebastian Bach (1685-1750)

Allegro

Veronica Zupanic, Violin

Jordan Baldwin, Violin

Richard Cao, Viola

Felix Deak, Cello

## BIOGRAPHY

Ryoko Hou, an outstanding collaborative pianist and harpsichordist captivates audiences all over the world with her performances. Her repertoire, broad and diversified, covers the glorious history of music from the Middle Ages to the Contemporary. Ryoko's exceptional ability has led her to perform in some of the world's finest places, including England, Austria, France, Japan, and Canada, acquiring her recognition. Ryoko has an impressive educational background, earning an Advanced Certificate in Piano Performance and a Master of Music in Collaborative Piano from the prestigious University of Toronto. She is now furthering her education by acquiring a second master's degree in Historical Performance, with a full scholarship this involves the Dame Emma Kirby and Suzie LeBlanc Awards. Ryoko attributes her success to the guidance and influence of her esteemed mentors. In piano, she has been shaped by the insights of Adam Sherkin, late-Peter Longworth, Jeanie Chung, Lydia Wong, Christopher Foley, and Steven Philcox. Her skill in harpsichord was carefully refined under the expert guidance of Christopher Bagan. Additionally, Daniel Taylor, the Director of Historical Performance, provides her the tremendous assistance and opportunity, as he does for every one of his pupils, which she gratefully acknowledges. With her unwavering passion and commitment to the collaborative music genre, Ryoko not only sets new standards in the music industry but also creates unforgettable moments for her listeners. Besides keyboards, Ryoko is fond of playing the flute has earned RCM level 10 and is currently engaging Viola da Gamba for the last two years.