



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Maren Helyar, cello

Third Year Recital

Cecilia Lee, Piano

April 29th, 2024 at 7:30 pm

Geiger Torel

PROGRAMME

Suite No.4 in E flat Major

Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Bouree I and II
Gigue

Cello Concerto in E minor, op.85

Edward Elgar
(1857-1934)

Adagio - Moderato
Lento – Allegro molto
Adagio
Allegro – Moderato – Allegro, ma non-troppo – Poco piu lento – Adagio

This recital is in partial fulfilment of the Bachelor of Music Degree in Performance.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
