



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

## Peigeng Han, Saxophone

Master Recital, Recital I

## Narmina Efendiyeva, Piano

This recital is in partial fulfillment of the Master of Music Degree in Performance.

Peigeng Han is a student of Wallace Halladay.

Friday, May 10th, 2024, at 14:30 pm | Walter Hall, 80 Queen's Park

### PROGRAM

Concerto for Tenor Saxophone and Piano, Op. 57 (1858)

Jean-Baptiste Singelée (1812-1879)

Infinite Morning (2001)

Joel Puckett (b.1977)

Arr. Calvin Wong

Sonata for Alto Saxophone and Piano (1984)

William Albright (1944-1998)

- I. Two-Part Invention
- II. La follia nuova: a lament for George Cacioppo
- III. Scherzo "Will o' the wisp"
- IV. Recitative and Dance

### INTERMISSION

Sonata (Appassionata) for Flute in F-sharp minor, Op. 140; arr. (1917)

Sigfrid Karg-Elert (1877-1933)

Three Letter Word (2010)

Andy Scott (b. 1966)

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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