



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Lisa Han, flute

Recital 1

Narmina Efendiyeva, harpsichord/piano

This recital is in partial fulfilment of the Master of Music Degree in Performance.
Lisa Han is a student of Leslie Newman.

Thursday, May 2, 2024 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Sonata in B minor, op. 3, no. 2

Michel Blavet (1700-1768)

Andante e spicato

Allegro

Minuetto con variazioni

Histoire du Tango (1986)

Astor Piazzolla (1921-1992)

Bordel 1900

Café 1930

Nightclub 1960

Lisa Han, flute
Sizhe Fang, guitar

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

INTERMISSION

Sequenza I

Luciano Berio (1958-2003)

Undine Sonata, op 167

Carl Reinecke (1824-1910)

Allegro

Intermezzo: Allegro vivace

Andante tranquillo

Finale: Allegro molto

BIOGRAPHY

Lisa Han has participated in various solo, duo, and orchestral performances at venues such as The Salvation Army Yorkwoods Community Church, Castleview Wychwood Towers Nursing Home, University of Toronto musical performances; “New Brain”, and “TCDS’ Connections”, WeTogether Community, Kiwanis Festivals, and Vaughan Community Church. Lisa serves as a flute instructor at Downsview Community Centre, where she passionately teaches over 20 students of varying ages. She is committed to community service and has volunteered with WeTogether Community, where she engaged with crisis victims through humanitarian aid activities involving music and athletics. Lisa’s diverse approach to music education and community engagement highlights her dedication to enriching lives through the power of music.