



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Stéphanie Gouin, organ

ACP Recital

This recital is in partial fulfilment of the Advanced Certificate in Performance.
Stéphanie Gouin is a student of Kevin Komisaruk.

Monday, April 29, 2024 at 5:00 pm | Grace Church on-the-Hill, 300 Lonsdale Rd

PROGRAM

Fantasia and Fugue in G minor BWV542

Johann Sebastian Bach (1685-1750)

Récit de Tierce en Taille

Nicolas de Grigny (1672-1703)

Choral in B minor, FWV 39

César Franck (1822-1890)

INTERMISSION

Offertoire en Ut Majeur

Nicolas Lebègue (1631-1702)

Schmücke dich, o liebe Seele, BWV 654

Johann Sebastian Bach (1685-1750)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

La Nativité du Seigneur: neuf méditations pour orgue

Olivier Messiaen (1908-1992)

I. La Vierge et l'Enfant

Les Corps Glorieux: Sept visions brèves de la Vie des ressuscités

Olivier Messiaen (1908-1992)

VI. Joie et Clarté des Corps Glorieux

Six Pieces

Herbert Howells (1892-1983)

Paean