



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Sam Gervais, Tenor Trombone

Recital I

Victor Cheng, Piano

This recital is in partial fulfillment of the Master of Musical Degree in Performance.
Sam Gervais is a student of Vanessa Fralick.

Tuesday, May 7th, 2024 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Aria and Polonaise (1944)

Joseph Jongen (1873-1953)

Sam Gervais, Trombone
Victor Cheng, Piano

Concerto per trombone e orchestra; arr. (1966)

Nino Rota (1911-79)

- I. Allegro giusto
- II. Lento, ben ritmato - Andante calmo
- III. Allegro moderato

Sam Gervais, Trombone
Victor Cheng, Piano

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

INTERMISSION

Sinfonia in F (1730)

Giovanni Battista Pergolesi (1710-1736)
arr. Joseph Schmid

- I. Comodo
- II. Allegro
- III. Adagio
- IV. Presto

Sam Gervais, Trombone
Victor Cheng, Piano

A Caged Bird (2016)

Barbara York (1949-2020)

Sam Gervais, Trombone
Victor Cheng, Piano

Misty (1954)

Errol Garner (1921-1971)
B. Holcombe

Andrew Mendis, Trumpet
Freddy Abu Sido, Trumpet
Christopher Fan, Horn
Sam Gervais, Trombone
Umberto Quattrociocchi, Tuba

BIOGRAPHY

Sam Gervais is in the first year of his Master of Music Degree in Performance. After completing his undergraduate degree at the University of Ottawa, Sam worked as a trombonist with the Royal Canadian Artillery Band and the Central Band of the Canadian Armed Forces, where he completed a variety of tasks including performing public duties at Buckingham Palace in London, England. Sam has since returned to formal education at the University of Toronto to improve his craft as a musician and trombonist.