



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Aiden Fitzpatrick, Double Bass

MMUS Recital 1

Accompanists

Haiyue “Judy” Zhu, Vocals

Matthew Aasen, Guitar

Jay Yoo, Guitar

Fabian Nunez Ramos, Woodwinds

Julian Przybylski, Violin

Michaël Fillion, Drums

This recital is in partial fulfilment of the Doctor of Musical Arts in Performance.
Aiden Fitzpatrick is a student of Andrew Downing

Wednesday, April 18, 2024 at 12:30 pm | Heliconian Club, 35 Hazelton Avenue

PROGRAM

Samba do Avião (1962)	Antônio Carlos Jobim (1927-1994)
Circadian Feelings (2024)	Aiden Fitzpatrick (2000-)
Walking By Flashlight (2015)	Maria Schneider (1960 -)
For Donny (2024)	Aiden Fitzpatrick (2000 -)
Benny’s Blues (2024)	Aiden Fitzpatrick (2000 -)
A Day in the Life (1967)	John Lennon and Paul McCartney (1940 – 1980, 1942 -)
Pale Blue Sky (2024).	Aiden Fitzpatrick (2000 -)
Bluesette (1962)	Jean-Baptiste “Toots” Thielemann (1922 -2016)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty’s commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards

understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.