



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Carlos Fernandez, Piano

Masters Recital 1

This recital is in partial fulfillment of the Master of Music in Performance.

Carlos Fernandez is a student of Professor Lydia Wong.

Sunday, May 5, 2024 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Toccatina in D minor, BWV. 913 (1707)

Johann Sebastian Bach (1685-1750)

Sonata in B-flat major, op. 22 (1800)

Ludwig van Beethoven (1770-1827)

- I. Allegro con brio
- II. Adagio con molta espressione
- III. Menuetto
- IV. Rondo. Allegretto

INTERMISSION

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

4 Klavierstücke, op. 119 (1893)

Johannes Brahms (1833-1897)

- I. Intermezzo in B minor
- II. Intermezzo in E minor
- III. Intermezzo in C major
- IV. Rhapsody in E-flat major

Variations, op. 41 (1984)

Nikolai Kapustin (1961-2020)