

Christopher Fan, horn

Fourth Year Recital

Victor Cheng, piano

This recital is in partial fulfilment of the Bachelor of Music Degree in Performance. Christopher Fan is a student of Christopher Gongos.

Saturday, April 27, 2024 at 2:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Horn Concerto No. 2 in E-flat major, TrV 283

Richard Strauss (1864-1949)

Allegro Andante con moto Rondo: Allegro molto

INTERMISSION

Canto Serioso, CNW 67

Carl Nielsen (1865-1931)

Five Hymns For Unaccompanied Horn (2014)

arr. Micah Everett

- 1. 'Tis So Sweet to Trust in Jesus
- 2. He Leadeth Me: O Blessed Thought!
- 3. He Hideth My Soul
- 4. Great is Thy Faithfulness

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.