



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Elizabeth Fair, Tuba

Undergraduate Recital I

Cecilia Lee, piano

This recital is in partial fulfilment of the Bachelor of Music Degree in Performance.
Elizabeth Fair is a student of Sal Fratia.

Tuesday, April 16th at 2:30pm | Geiger Torel, 80 Queen's Park

PROGRAM

3 Miniatures (1990)

Anthony Plog (b. 1947)

- I. Allegro Vivace
- II. Freely

Six Studies in English Folk-Song (1926)

Ralph Vaughan Williams (1872-1958)

- I. Adagio
- II. Andante Sostenuto
- III. Larghetto
- IV. Lento
- V. Andante tranquillo
- VI. Allegro vivace

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Teutonic Tales (2010)

Robert W Smith (1958-2023)

- I. Damon - Tanz
- II. Freya: Goddess of Beauty and Love

The Effervescent Ballroom (2010)

Frank Gulino (b. 1987)

Concertino (2024)

Kevin Hayward (b. 2002)