



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Lauren Esch, piano

Bachelor's Recital 1

This recital is in partial fulfillment of the Bachelor of Musical Arts in Performance.
Lauren Esch is a student of Younggun Kim and James Parker.

Tuesday, April 23, 2024 at 7:30 pm | Geiger Torel Room, 80 Queen's Park

PROGRAM

Little Preludes (1720)

Johann Sebastian Bach (1685-1750)

- I. C major, BWV 933
- II. F major, BWV 927
- III. D minor, BWV 926
- IV. E major, BWV 937
- V. D major, BWV 925

Miroirs (1905)

Maurice Ravel (1875-1937)

- I. Noctuelles
- II. Oiseaux Tristes
- III. Une Barque sur l'Océan
- IV. Alborada del Gracioso

7 Fantasien, op. 116 (1892)

Johannes Brahms (1833-1897)

- I. *Capriccio: Presto energico*
- II. *Intermezzo: Andante*
- III. *Capriccio: Allegro passionato*
- IV. *Intermezzo: Adagio*
- V. *Intermezzo: Andante con grazia ed intimissimo sentimento*
- VI. *Intermezzo: Andantino teneramente*
- VII. *Capriccio: Allegro agitato*

Prelude Op 32 No. 10 (1910)

Sergei Rachmaninoff (1873-1943)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Prelude Op 32 No. 10 (1910)

Sergei Rachmaninoff (1873-1943)

I