



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Narek Ebrahimi (Abrahamian), Piano

Masters Recital 1

This recital is in partial fulfillment of the Master of Music in Performance.
Narek Ebrahimi is a student of Prof. Lydia Wong

Monday, May 6, 2024, at 4:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Preludes (1952)

Eduard Abrahamian (1923-1986)

No.1 in E flat major
No.4 in E flat minor
No.19 in G sharp minor
No.5 in D minor

Piano Sonata No.16 in G major, op.31 No.1 (1802)

L.V. Beethoven (1770-1827)

I. Allegro vivace
II. Adagio grazioso
III. Rondo

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

INTERMISSION

Prelude op.3 no.2 in C sharp minor
Prelude op. 23 no.7 in C minor
Prelude op.32 no.9 in A major
Prelude op.32 no.10 in B minor
Moment Musical op.16 no.4 in E minor

Sergei Rachmaninoff (1873-1943)

Impromptu (1936)
Elegy (1978)
Vagharshapat Dance (1947)

Arno Babajanian (1921-1983)