



Fourth Year Recital

## James Dyck, Countertenor

Jonathan Stuchbery, Theorbo and Lute  
Christopher Bagan, Organ and Harpsichord  
Emily Richardson, Baroque flute  
Chris Vishy, Baroque Oboe

April 30, 2024 at 1:00pm  
Trinity-St.Paul's United Church

### PROGRAMME

'Tis nature's voice (from <i>Hail Bright Cecilia</i> , Z. 328)	Henry Purcell (1659-1695)
O fronde care** O fronde care Belle schiere de fiori Augelletti che volando O voi che mormorate Non sa dir	Rosa Giacinta Badalla (1660-1710)
O viridissima virga	Hildegard von Bingen (1098-1179)
En mai au douz tens	anon. (13th-century)
Par maintes foyz	Jehan Vaillant (1360-1390)
<b>INTERMISSION</b>	
Io veggio campi	Francesca Caccini (1587-1641)
No more shall meads	Nicholas Lanier (1588-1666)
As I walked forth	Robert Johnson (1583-1633)

Forêts solitaires

Sébastien Le Camus  
(1610-1677)

L'hiver comme l'été

Sébastien Le Camus  
(1610-1677)

Evening Hymn, Z. 193

Henry Purcell  
(1659-1695)

This recital is in partial fulfilment of the Bachelor of Music Degree in Performance

James Dyck is a student of Jean Macphail and Daniel Taylor

*\*\* Fulfills the BIPOC/Underrepresented Composers Repertoire Requirement.*

*N.B. Canadian Repertoire Requirement previously fulfilled.*