



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Erik Dubeau, Trumpet

Fourth Year Recital

Sonya Sim, Piano

This recital is in partial fulfilment of the Bachelor of Music in Performance.
Erik Dubeau is a student of Steven Woomert.

Friday, April 26th, 2024 at 4:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Fanfare for St. Edmundsbury (1959)

Benjamin Britten (1913-1976)

Elias Doyle, Trumpet
Justin Ko, Trumpet

Sonatine (1952)

Jean Francaix (1912-1997)

- i. Prelude
- ii. Sarabande – Cadenza
- iii. Gigue

Siete Canciones Populares Españolas (1914)

Manuel de Falla (1876-1946)

- i. El Paño Moruno
- ii. Seguidilla Murciana
- iii. Asturiana
- iv. Jota
- v. Nana
- vi. Canción
- vii. Polo

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

INTERMISSION

Trumpet Concerto in Eb Major

Joseph Haydn (1732-1809)

- i. Allegro
- ii. Andante
- iii. Allegro

Song Without Words (1977)

Sofia Gubaidulina (1931)

Trompeten-Sextett

Oskar Bohme (1870-1938)

- i. Adagio ma non tango – Allegro molto

Jayang Kim, Trumpet
Justin Ko, Trumpet
Julia Fowell, Horn
Kenzie Ford, Trombone
Umberto Quattrocioni, Tuba