



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Michelle De Palma, jazz voice**

Fourth Year Jazz Recital

**Alex Forsyth, voice**

**Alyssa Rosolowski, voice**

**Sarah McIntyre, trumpet**

**Walter Chan, tenor saxophone**

**Lee Rosensweet, piano**

**Michael Yuri, guitar**

**Cace Mercer, bass / e-bass**

**Ezra Schell, drums**

This recital is in partial fulfilment of the Bachelor of Music in Jazz Voice Performance.  
Michelle De Palma is a student of Jacqueline Teh.

Sunday, April 21st, 2024 at 7:30 pm | Heliconian Hall, 35 Hazelton Avenue

**PROGRAM**

Searchin'	Jazzmeia Horn
Trick of the Moon	Eloise
Old Devil Moon	Burton Lane
Magnetic	Michelle De Palma / Jacqueline Teh
A Wish	Fred Hersch / Norma Winstone / Esperanza Spalding
Valentine	Laufey
Fallin'	Alicia Keys
Mirror	Madison Ryann Ward
Don't You Worry 'Bout a Thing	Stevie Wonder / Tori Kelly (from the Motion Picture "Sing")

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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## **ACKNOWLEDGEMENTS & THANK YOU'S**

This recital reflects all I have learned in my undergrad over the course of four years. I have constructed a program of music that really speaks to me and just excites me altogether. This music is a mix of popular music and jazz as well as an original piece I wrote. As you can probably tell by the title of these pieces the theme of this recital is about love and the heartbreak you experience along the way.

A big thank you to Jacqueline Teh who has helped me immensely through this process. I would also like to thank the faculty and the professors I have met along the way who have helped shape me as the artist I am today. Lastly, a big thank you to the band and stage crew for bringing this music to life. Your time and efforts are much appreciated so thank you once again. Hope you enjoy the show!