



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Dalen Cubillos, piano

Bachelors Recital 1

This recital is in partial fulfilment of the Bachelors of Musical Arts in Performance.
Dalen Cubillos is a student of Michael Esch.

Thursday, April 18, 2024 at 2:30 pm | Geiger Torel Room, 80 Queen's Park

PROGRAM

6 Klavierstücke, op. 118 (1893)

Johannes Brahms (1833-1897)

I. *Intermezzo: Allegro non assai, ma molto appassionato*

II. *Intermezzo: Andante teneramente*

III. *Ballade: Allegro energico*

IV. *Intermezzo: Allegretto un poco agitato*

V. *Romanze: Andante*

VI. *Intermezzo: Andante, largo e mesto*

Vers La Flamme, op. 72 (1914)

Alexander Scriabin (1872-1915)

Piano Sonata No. 32 in C Minor, op. 111 (1822)

Ludwig van Beethoven (1770-1827)

I. *Maestoso – Allegro con brio ed appassionato*

II. *Arietta: Adagio molto semplice e cantabile*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
