



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Xinyu Zhang, Cello**

Undergraduate Fourth Year Recital

**Barbie Fong, piano**

This recital is in partial fulfilment of the Bachelor of Music Degree in Performance.  
Xinyu Zhang is a student of Andrew Ascenzo.

Wednesday, April 24, 2024 at 12:30pm | Walter Hall, 80 Queen's Park

**PROGRAM**

Suite for Solo Cello No. 2 in D Minor, BWV 1008

Johann Sebastian Bach  
(1685-1750)

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Minuets
- VI. Gigue

Sonata for Piano & Cello No.4 in C Major, Op.102, No.1

Composer: L.V. Beethoven  
(1770-1827)

- I. Andante-- Allegro vivace
- II. Adagio – Tempo d' andante
- III. Allegro vivace

Variations on a Rococo Theme, Op.33

Pyotr Ilyich Tchaikovsky  
(1840-1893)

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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