

Second Year Recital

Jairo Cifuentes, Clarinet

Annika Borrmann, Piano

April 16, 2024 7:30pm Location Walter Hall

PROGRAMME

Le Tombeau de Ravel, Valse-Caprices

Arthur Bejamin (1893-1960)

Introduzione. Allegro molto

- 1. Poco lento
- 2. Presto, volante
- 3. Andante, semplice
- 4. Allegro, Vigoroso
- 5. Allegretto, preciso
- 6. Lento, intimo Finale

Five Grotesques for Solo Clarinet

Rudolf Jettel (1903-1981)

- 1. Allegro
- 2. Largo
- 3. Allegro molto
- 4. Andantino
- 5. Allegro molto

INTERMISSION

Clarinet Concerto

Henri Tomasi (1901-1971)

- I. Allegro giocoso
- II. Nocturne
- III. Scherzo Final

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

This recital is in partial fulfilment of the [Bachelor of Music Degree in Performance/Artist Diploma/Advanced Certificate in Performance/Master of Music Degree in Performance/Master of Music Degree in Collaborative Piano/Master of Music Degree in Composition/Master of Music Degree in Conducting/Master of Music Degree in Piano Pedagogy/Master of Music Degree in Vocal Pedagogy/Doctor of Musical Arts in Performance/Doctor of Musical Arts in Collaborative Piano/Doctor of Musical Arts in Composition/Doctor of Musical Arts in Conducting/Doctor of Musical Arts in Piano Pedagogy/Doctor of Musical Arts in Vocal Pedagogy].

Jairo Cifuentes is a student of Joaquin Valdepeñas.

IAIRO CIFUENTES

Jairo Cifuentes is a Colombian clarinetist. He Obtained the Bachelor of Music degree from University of Caldas in 2008. He has performed as a soloist with the Cali Philharmonic, EAFIT Symphony, Caldas Symphony and Bolivar Symphony Orchestra and Mr.Cifuentes has participated in different orchestras such as: National Orchestra of Belgium, Symfonieorkest Conservatoria BKM in the Netherlands and YOA Orchestra of the Americas. He was clarinetist of the Caldas Symphony Orchestra for 13 years. In addition, Jairo has been clarinet professor at the University of Caldas Colombia, University of Fine arts of Bolívar Colombia, Batuta Caldas School of Music and Redentorista Conservatory. He has also participated as professor in different clarinet festivals in Colombia.

Currently, Jairo is studying Master in Performance with Maestro Joaquín Valdepeñas at University of Toronto.