



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Sophia Chen, Clarinet
Bachelor of Music in Performance

Sae Hae Bae, Piano
Ainsley Deboer, Soprano

This recital is in partial fulfillment of the Bachelor of Music Degree in Performance.
Sophia Chen is a student of Miles Haskins.

Tuesday, April 23, 2024, at 2:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Drei Romanza, Op.94 (1849)

Robert Schumann (1810-1856)

- I. Nicht Schnell
- II. Einfach, innig
- III. Nicht Schnell

Première Rhapsodie (1909)

Claude Debussy (1862-1918)

Fantaisie in C minor (1900)

Augusta Holmès (1847-1903)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more

INTERMISSION

Der Hirt Auf Dem Felsen (1828)

Schubert (1797-1828)

Sonata for Clarinet and Piano (1942)

Leonard Bernstein (1918-1990)

- I. Grazioso
- II. Andantino