



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Jack Chang, Piano

Fourth Year Recital

This recital is in partial fulfilment of the Bachelor of Music Degree in Performance.
Jack Chang is a student of Steven Philcox.

Wednesday, April 24, 2024 at 4:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Fantasia on an Ostinato (1985)

John Corigliano (b. 1938)

Adagio in B minor, K. 540

Wolfgang Amadeus Mozart (1756–1791)

Excursions, Op. 20 (Selections)

Samuel Barber (1910–1981)

In slow blues tempo
Allegro molto

INTERMISSION

Sonata No. 21 in B-flat major, Op. posth., D. 960

Franz Schubert (1797–1828)

Molto moderato
Andante sostenuto
Scherzo. Allegro vivace con delicatezza
Allegro, ma non troppo

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
