



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

[Gratitude-Graduating Recital] Hin Man (Jasmine) Chan, Clarinet

Advanced Certificate in Performance

Alisa Kupriyova, Piano

Cian Bryson, Bassoon

This recital is in partial fulfilment of the Advanced Certificate in Performance.
Jasmine Chan is a student of Mr. Miles Haskins.

Tuesday, April 23, 2024 at 12:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Solo de Concours, Op.10 (1901)

Henri Rabaud (1873-1949)

Wings for Solo Clarinet (1981)

Joan Tower (b.1938)

INTERMISSION

Sonata for Clarinet and Bassoon (1922, rev.1945).

Francis Poulenc (1899-1963)

- I. Allegro: Très rythmé
- II. Romance: Andante très doux
- III. Final: Très animé

Grand Duo Concertant, Op.48 (1815-16)

Carl Maria von Weber (1786-1826)

- I. Allegro con fuoco
- II. Andante con moto
- III. Rondo: Allegro

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
