



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Brendan Beaton, trumpet**

Third Year Recital

**Julia D’Ascanio, vocals; Alison Kerfoot, drums; Henry Lewis, piano; Luke Nickel, trombone; Piano; Benjamin Payne, Bass; Leah Reavie, Saxophones & Flute; Omar Yazaw, Saxophones.**

This recital is in partial fulfillment of the Bachelor of Music Degree in Jazz Performance. Brendan Beaton is a student of Andrew Downing and Rebecca Hennessy.

Tuesday, April 30, 2024 at 12:30 pm | Heliconian Hall, 35 Hazelton Ave

**PROGRAM**

God Rest Ye Merry Gentlemen

Traditional  
arr. Brendan Beaton

Brendan Beaton, trumpet  
Luke Nickel, trombone

My Favorite Things (1959)

Richard Rogers (1902-1979)  
Lyrics by Oscar Hammerstein III (1895-1960)  
arr. Brendan Beaton

Julia D’Ascanio, voice  
Brendan Beaton, trumpet  
Omar Yazaw, tenor sax.

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty’s commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples’ histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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White Christmas (1942)

Irving Berlin (1888-1989)  
arr. Brendan Beaton

Brendan Beaton, trumpet

A Visit from St. Nicholas (The Night Before Christmas) (1823)

Clement Clarke Moore (1779-1863)  
improvised poetry reading

Julia D'Ascanio, narration  
ensemble, improvisations

I'll Be Home For Christmas (1943)

Kim Gannon & Walter Kent (1900-1974 & 1911-1994)  
arr. Brendan Beaton

Brendan Beaton, flugelhorn  
Henry Lewis, piano

Nutcracker Suite Mini Suite (1892)

Pyotr Ilyich Tchaikovsky (1840-1893)  
Arrangements by Duke Ellington & Billy Strayhorn  
Edited for small ensemble by Brendan Beaton

Too Toot Tootie Toot (Dance of the Reed-Pipes)

Peanut Brittle Brigade (March)

Sugar Rum Cherry (Dance of the Sugar-Plum Fairy)