



Elliott Barenthin, Piano

Fourth Year Recital

Rhythm Section: **Matt Aasen, Guitar; Wade Pollesel, Bass; Michaël Filion, Drums**

String Quartet: **Julian Przybyslawski, Violin; Amanda Yee, Violin; Thijs Vortsman, Viola; Antonia Cambre, Cello**

This recital is in partial fulfilment of the Bachelor of Musical Arts in Performance.
Elliott Barenthin is a student of Hannah Barstow.

Sunday, April 21st, 2024 at 4:30 pm | Heliconian Club, 35 Hazelton Ave, Toronto

PROGRAMME

<i>Departing</i>	Jesús Molina
<i>Lotus Blossom</i>	Billy Strayhorn
<i>Memories of You</i>	Eubie Blake
<i>Wheatland</i>	Oscar Peterson
<i>Sunday Waltz</i>	Joey Alexander
<i>Land of the Misty Giants</i>	Oscar Peterson
<i>Home</i>	Michel Petrucciani
<i>Misty</i>	Erroll Garner
<i>Summer Samba (Samba de Verão)</i>	Marcos Valle
<i>Hopes and Dreams (For Julia)</i>	Elliott Barenthin

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.