



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Jordan Baldwin, Countertenor

Master Recital II

Ivan Jovanovic, harpsichord

Mélisande Sinsoulier, piano

This recital is in partial fulfilment of the Master of Music Degree in Historical Performance. Jordan Baldwin is a student of Jean MacPhail and Daniel Taylor.

Tuesday, April 30, 2024 at 4:00pm | Trinity-St. Paul's United Church, 427 Bloor St. W

PROGRAM

Sound Fame thy Brazen Trumpet
from *Dioclesian*, Z.627, Act 4: No. 17a Henry Purcell
(1659-1695)

Sound the Trumpet
from *Come Ye Sons of Art* Z.323, No. 3 Henry Purcell

Ken Baldwin, trumpet; Ivan Jovanovic, harpsichord

Strings in the Earth and Air
from *Octaves and Sweet Sounds* Richard Hundley
(1931-2018)

Violons dans le soir Camille Saint-Saëns
(1835-1921)

Veronica Zupanic, violin; Mélisande Sinsoulier, piano

Betörte Welt, betörte Welt
from *Was frag ich nach der Welt*, BWV 94, No. 4 Johann Sebastian Bach
(1685-1750)

Sol da te, mio dolce amore
from *Orlando furioso*. RV 728, Act 1: Scene 11 Antonio Vivaldi
(1669-1741)

Emily Richardson, flauto traverso; Ivan Jovanovic, harpsichord

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

INTERMISSION

Look down, fair moon
from *Three Songs to words by Walt Whitman*, No.1 Harry Somers
(1925-1999)

Look down, fair moon
from *Five Poems of Walt Whitman*, No. 2 Ned Rorem
(1923-2022)

Clair de Lune
from *Deux mélodies*, Op.46, No. 2 Gabriel Fauré
(1845-1924)

Clair de Lune
from *Fêtes galantes*, FL 114, No. 3 Claude Debussy
(1862-1918)

Mélisande Sinsoulier, piano

Ombra mai fu
from *Serse*, HWV 40, Act 1: Scene 1 George Frideric Handel
(1685-1759)

Ombra mai fu
from *Il Xerses*, IFC 15, Act 1: Scene 1 Francesco Cavalli
(1602-1676)

Richard Cao, violin; Ivan Vutev violin; Ivan Jovanovic, harpsichord

Ero così dicea
from *L'Amorosa Ero: Eighteen Italian Madrigals*, No. 4b Giovanni Giacomo Gastoldi
(c.1554-1609)

Ero così dicea
from *L'Amorosa Ero: Eighteen Italian Madrigals*, No. 8 Annibale Zoilo
(c.1537-1592)

Ivan Vutev, Ryoko Hou and John Marko, viola da gamba

Chacun à son gout
from *Die Fledermaus*, Act 2: No. 7 Johann Strauss II
(1825-1899)

Ivan Jovanovic, piano

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
