



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Sakurako Jayne Abe, piano

Fourth Year Recital

This recital is in partial fulfilment of the Bachelor of Music in Performance.

Sakurako Jayne Abe is a student of Lisa Tahara.

Wednesday, April 24, 2024 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Le Tombeau de Couperin (1917)

Maurice Ravel (1875-1937)

- I. Prélude
- V. Menuet
- VI. Toccata

Piano Sonata in A minor, D. 784 (1823)

Franz Schubert (1797-1828)

- I. Allegro giusto
- II. Andante
- III. Allegro vivace

Soirées Musicales, Op. 6 (1836)

Clara Schumann (1819-1896)

No. 2, Notturmo

Eight Concert Etudes, Op. 40 (1984)

Nikolai Kapustin (1937-2020)

I. Prelude, Allegro assai

INTERMISSION

Piano Sonata, Op. 1 (1908)

Alban Berg (1885-1935)

Forest of Memories (2018)

Makiko Kinoshita (b. 1956)

I, V

Everything Waits for the Lilacs (1996)

John Burge (b. 1961)

Etude, Op. 10 No. 3 (1832)

Frédéric Chopin (1810-1849)
In loving memory of Joan Robertson

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
