



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Matt Aasen, guitar

Master Recital 2

Accompanists:

Mattieu Savard, bass

Michael Filion, drums

This recital is in partial fulfilment of the Master of Music Degree in Performance.
Matt Aasen is a student of Andrew Downing and David Occhipinti.

Friday, April 5, 2024 at 2:30 pm | Heliconian Hall, 35 Hazelton Ave

PROGRAM

I'm So Lucky (2024)

Matt Aasen

But Still No Sleep Comes (2024)

Matt Aasen

How My Heart Sings (1964)

Earl Zindars

Laura (1944)

David Raksin

I Think I Know Now (2024)

Matt Aasen

Billie's Bounce (1945)

Charlie Parker

Polka Dots In Black And White (2024)

Matt Aasen

Manhã De Carnaval (1959)

Luiz Bonfá

BIOGRAPHY

Matt Aasen is a musician and educator from Vancouver Island, whose passion for teaching and performance brought him to the University of Toronto in order to pursue his greater academic goals. While his first year was dedicated to the development of solo performances of jazz standards, his second year has been an ode to classic trio playing in the traditional jazz idiom. With a mix of jazz standards and original tunes modelled after music from the great American songbook, Matt hopes to invite the listener in with musical conversation, humour, and fun.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
