



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Joyce Zheng, piano

Third Year Recital

This recital is in partial fulfilment of the Bachelor of Music in Performance.
Joyce Zheng is a student of Lydia Wong.

Thursday, April 18, 2024 at 12:30 pm | Geiger Torel, 80 Queen's Park

PROGRAM

Piano Sonata No. 26, Op. 81a (1809)

Ludwig Van Beethoven (1770-1827)

- I. *Das Lebewohl*: Adagio
- II. *Abwesenheit*: Andante espressivo
- III. *Das Wiedersehen*: Vivacissimamente

Polonaise-Fantaisie (1846)

Frédéric Chopin (1810-1849)

Préludes, Book 1, L. 117: No. 10 (1910)

Claude Debussy (1862-1918)

X. La Cathédrale Engloutie

Sonata-Fantaisie No. 2, Op. 19 in G sharp minor (1892-1897)

Alexander Scriabin (1872-1915)

I. Andante

II. Presto

Joyce Zheng, piano

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
