



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Amanda Yee, Violin**

Fourth Year Recital

**Yolanda Tapia, Piano**

This recital is in partial fulfilment of the Bachelor of Music Degree in Performance.  
Amanda Yee is a student of Marie Bérard.

Tuesday, April 30, 2024 at 7:30 pm | Walter Hall, 80 Queen's Park

**PROGRAM**

Partita No. 3 in E major for Solo Violin, BWV 1006 (1720)

Johann Sebastian Bach (1685 -1750)

Preludio

Loure

Gavotte en Rondeau

Menuets (I and II)

Bourrée

Gigue

Sonata for Violin and Piano in G minor, L. 140 (1917)

Claude Debussy (1862-1918)

Allegro vivo

Intermède: Fantasque et léger

Finale: Très animé

**INTERMISSION**

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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Romance for Violin and Piano, Op.23 (1893)

Amy Beach (1867-1944)

Violin Concerto No. 2 in G minor, Op. 63 (1935)

Sergei Prokofiev (1891-1953)

Allegro moderato

Andante assai

Estrellita (My Little Star) for Violin and Piano (1912)

Manuel Ponce (1882-1948)

Arranged by Jascha Heifetz (1901-1987)