



Recital II – Imposter Syndrome

Cassandra Wolff, Percussion

Andrew Busch, Bevis Ng, Chien Wong, Randall Chaves Camacho, Yue Yin Zhang – Percussion
James Wu – Piano

March 30th, 2024, 12:30 pm
Walter Hall

PROGRAMME

Forever and Sunsmell

John Cage
(1912-1992)

Sandman's Castle

Vincent Ho
(b. 1975)

Arlington

Russell Hartenberger
(b. 1944)

INTERMISSION

all your thens for now

Lawton Hall
(b. 1987)

Candour

Samuel Kerr
(b. 2000)

This recital is in partial fulfilment of the [Bachelor of Music Degree in Performance/Artist Diploma/Advanced Certificate in Performance/Master of Music Degree in Performance/Master of Music Degree in Collaborative Piano/Master of Music Degree in Composition/Master of Music Degree in Conducting/Master of Music Degree in Piano Pedagogy/Master of Music Degree in Vocal Pedagogy/Doctor of Musical Arts in Performance/Doctor of Musical Arts in Collaborative Piano/Doctor of Musical Arts in Composition/Doctor of Musical Arts in Conducting/Doctor of Musical Arts in Piano Pedagogy/Doctor of Musical Arts in Vocal Pedagogy].

Cassandra is a student of Ryan Scott and Charles Settle.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Cassandra Wolff is a Canadian percussionist from Ontario, Canada. She is currently in her second year of pursuing a Master's Degree in Performance at the University of Toronto. She studies with Aiyun Huang, Charles Settle, Beverly Johnston, and Ryan Scott. She holds a Bachelor of Music in Performance and a Chamber Music Diploma from Wilfrid Laurier University; she studied with Dave Campion and Brennan Connolly.

wherelings whenlings – E. E. Cummings

wherelings whenlings
(daughters of ifbut offspring of hopefear
sons of unless and children of almost)
never shall guess the dimension of

him whose
each
foot likes the
here of this earth

whose both
eyes
love
this now of the sky

-endlings of isn't
shall never
begin
to begin to

imagine how(only are shall be were
dawn dark rain snow rain
-bow &
a

moon
's whis-
per
in sunset

or thrushes toward dusk among whippoorwills or
tree field rock hollyhock forest brook chickadee
mountain. Mountain)
whycoloured worlds of because do

not stand against yes which is built by
forever & sunsmell
(sometimes a wonder
of wild roses

sometimes)
with north
over
the barn