



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Duncan Wilson, piano

Third Year Recital

Christopher Parnis, double bass

Petros Anagnostakos, drums

This recital is in partial fulfilment of the Bachelor of Music Degree in Jazz Performance.
Duncan Wilson is a student of Jon Maharaj

Sunday, April 21, 2024 at 12:30 pm | Heliconian Hall, 35 Hazelton Ave.

PROGRAM

I Should Care (1941)

Axel Stordahl/Paul Weston/Sammy Cahn

No One in Particular (2024)

Duncan Wilson

My Romance (1935)

Richard Rodgers/Lorenz Hart
arr. Duncan Wilson

I Got It Bad (And That Ain't Good) (1941)

Duke Ellington/Paul Francis Webster
arr. Duncan Wilson

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Please Be Kind (1938)

Saul Chaplin/Sammy Cahn
arr. Duncan Wilson

The Barron's Touch (2023)

Duncan Wilson

My Ideal (1930)

Richard Whiting/Newell Chase/ Leo Robin

Blues Everywhere (1991)

Shirley Scott

Just in Time (1956)

Jule Styne/Betty Comden/Adolph Green
arr. Sonny Rollins