



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Masters Recital I

Elliot Shen, Piano

Jeffrey Zhu, Percussion

April 1st, 2024 at 14:30

Walter Hall

PROGRAMME

Preludes Op.11

No.2

No.4

No.10

Alexander Scriabin
(1872-1915)

Macrokosmos I

No.2, "Proteus"

No.3, "Pastorale"

No.11, "Dream Image"

George Crumb
(1929-2022)

Sonata Romantica

Nicolai Medtner
(1880-1991)

INTERMISSION

Matre's Dance for percussion and piano

John Psathas
(1966-)

Fragment for percussion and piano

John Psathas
(1966-)

Wu Kui

Zhou Long
(1953-)

This recital is in partial fulfillment of the Master of Music Degree in Performance.

Elliot Shen is a student of Lydia Wong.

Elliot Shen had a bachelor's degree in piano performance from Mannes, and minored in Immersive Storytelling simultaneously. During her undergraduate journey, she found her great interest in late romanticism and collaborative works and has been exploring the sublime essence since then.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.
