



Third Year Recital / Recital I

## **Leah Reavie, Alto Saxophone**

Omar Yazaw - Tenor Saxophone

Ian Mergelas - Guitar

Henry Lewis - Piano

Keon Narinesingh - Bass

Regan Mowery - Drums

Andrew Lowe - Voice

This recital is in partial fulfilment of the Bachelor of Music Degree in Jazz Performance.  
Leah Reavie is a student of Allison Au.

Thursday, April 18th 2024 at 6:30pm | Heliconian Hall, 35 Hazelton Ave.

### **PROGRAM**

Effsharp

Mark Ferguson  
*Arr. Leah Reavie*

Ribs\*

The Crane Wives  
*Arr. Leah Reavie*

Everything Happens to Me

Matt Dennis  
*Arr. Leah Reavie*

Safe\*

Shubh Saran  
*Arr. Leah Reavie*

Undetermined\*

Leah Reavie

Redwoods\*

Foxing  
*Arr. Leah Reavie*

Tiny Kingdom

Donny McCaslin  
*Arr. Leah Reavie*

*\* The repertoire identified is representative of the diverse community of female, non-white and LGBTQ+ musicians and composers that have held great impact on the musical sphere while enduring sexism, systemic racism and homophobia*

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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