



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Sarah McIntyre, trumpet

Fourth Year Undergraduate Recital

Joseph Funk, trumpet

Luke Nickel, trombone

Selena Savage, trombone

Sam Herbert, tenor saxophone

Jonah Hansen, cello

Jordan Manderioli, piano

Carlo Santo Domingo, bass

Ezra Schell, drums

This recital is in partial fulfilment of the Bachelor of Music Degree in Jazz Performance.
Sarah McIntyre is a student of Rebecca Hennessy

Wednesday, April 24, 2024 at 8:30 pm | Heliconian Hall, 35 Hazelton Ave

PROGRAM

Fanfare Four (2023)	Sarah McIntyre (b. 2002) + # *
I'll Close My Eyes (1945)	William (Billy) Reid (1902-1974)
tolerate it (2020)	Taylor Swift (b. 1989) +, Aaron Dessner (b. 1976)
Blackout (2019)	Bria Skonberg (b. 1983) + #
Wandering (2023)	Sarah McIntyre (b. 2002) + # *
A Fair View (2023)	Sarah McIntyre (b. 2002) + # *
Send In The Clowns (1973)	Stephen Sondheim (1930-2021) *
Bring It On Home To Me (1962)	Samuel (Sam) Cooke (1931-1964) ^

PROGRAM NOTES

Symbol indicates the identity of the composer

*2SLGBTQIA+ + Female # Canadian ^ BIPOC

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.