



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Duncan MacFarlane, Trombone**

Third Year Recital

**Victor Cheng, Piano**

This recital is in partial fulfilment of the Bachelor of Music Degree in Performance.  
Duncan MacFarlane is a student of Vanessa Fralick.

Sunday, April 21, 2024 at 7:30 pm | Geiger Torel, 80 Queen's Park

**PROGRAM**

Four Serious Songs, OP. 121 (1896)

Johannes Brahms (1833-1897)

- I. Denn es gehet dem Menschen wie dem Vieh
- II. Ich wandte mich, und sahe an
- III. O Tod, wie bitter bist du
- IV. Wenn ich mit Menschen und mit Engelszungen

A Caged Bird (2014)

Barbara York (1949-2020)

Concerto per Trombone e Piano (1966)

Nino Rota (1911-1979)

- I. Allegro giusto
- II. Lento ben ritmato
- III. Allegro moderato

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](https://indigenous.utoronto.ca) to learn more.

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