

Master Recital II

## Thomas Li, Percussion

Fish Yu, Electronics

March 30th, 2024 at 7:30pm Walter Hall

## **PROGRAMME**

Three Bagel-tale of DAIWAN Fish Yu
(1999-)

(1777)

Ritratti Surreali Massimo Lauricella

Fuori Controllo (Out of Control) (1961-)

Prisma alato (Winged Prism)

Hitchcock Etudes Nicole Lizée

(1973-)

## INTERMISSION

Ritratti Surreali Massimo Lauricella Alter ego (1961-)

Alter ego (1961-) Vìb! Ràto! Ràtooo!

Graffitis Georges Aperghis

(1945-)

This recital is in partial fulfilment of the Master of Music Degree in Performance.

Thomas Li is a student of Aiyun Huang, Charles Settle and Ryan Scott.

Thomas Li is active as a chamber musician and performer of new music. He has attended multiple summer festivals including Banff Centre's Evolution: Classical and the Nief-Norf Summer Festival where he worked with members of Kronos Quartet and Mark Applebaum respectively. As an avid contemporary performer, Thomas is a member of University of Toronto's Contemporary Music Ensemble as well as Toronto-based percussion quartet Kairos Quartet. He also took part in the recording of Elizabeth Ogonek's chamber concerto, where are we now, released in an album on the Oberlin Music Label.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.