



Master Recital II

Thomas Li, Percussion

Fish Yu, Electronics

March 30th, 2024 at 7:30pm
Walter Hall

PROGRAMME

Three Bagel-tale of DAIWAN	Fish Yu (1999-)
Ritratti Surreali Fuori Controllo (Out of Control) Prisma alato (Winged Prism)	Massimo Lauricella (1961-)
Hitchcock Etudes	Nicole Lizée (1973-)

INTERMISSION

Ritratti Surreali Alter ego Vib! Ràto! Ràtooo!	Massimo Lauricella (1961-)
Graffitis	Georges Aperghis (1945-)

This recital is in partial fulfilment of the Master of Music Degree in Performance.

Thomas Li is a student of Aiyun Huang, Charles Settle and Ryan Scott.

Thomas Li is active as a chamber musician and performer of new music. He has attended multiple summer festivals including Banff Centre's Evolution: Classical and the Nief-Norf Summer Festival where he worked with members of Kronos Quartet and Mark Applebaum respectively. As an avid contemporary performer, Thomas is a member of University of Toronto's Contemporary Music Ensemble as well as Toronto-based percussion quartet Kairos Quartet. He also took part in the recording of Elizabeth Ogonek's chamber concerto, where are we now, released in an album on the Oberlin Music Label.