



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Jennifer Jeon, Violin

Fourth Year Recital

Ben Smith, Piano

This recital is in partial fulfilment of the Bachelor of Music Degree in Performance.
Jennifer Jeon is a student of Jonathan Crow.

Wednesday, April 17, 2024 at 12:30 pm | Walter Hall, 80 Queen's Park

PROGRAMME

Chaconne in G minor

Tomaso Antonio Vitali (1663-1745)
(Arr. Leopold Charlier)

Sonata in A Minor, Op. 27 No. 2 "Jacques Thibaud"

Eugène Ysaÿe (1858-1931)

Obsession – Prelude: Poco vivace
Malinconia – Poco lento
Danse des ombres – Sarabande (Lento)
Les Furies – Allegro furioso

INTERMISSION

Sonata in A Major for Piano and Violin

César Franck (1822-1890)

Allegretto ben moderato
Allegro
Recitativo – Fantasia
Allegretto poco mosso

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Beau Soir, L. 6

Claude Debussy (1862-1918)
(Arr. Jascha Heifetz)

Estrellita

Manuel Ponce (1882-1948)
(Arr. Jascha Heifetz)

3 Preludes

George Gershwin (1898-1937)
(Arr. Jascha Heifetz)

No. 1 in B-Flat Major: Allegro ben ritmato e deciso

No. 2 in C-Sharp minor: Andante con moto e poco rubato

No. 3 in E-Flat minor: Agitato