

Master Recital II  
**Wei Hsin Nikki Huang, Percussion**

April 2nd, 2024 at 12:30pm  
Walter Hall

**PROGRAMME**

...one after another...  
following each other, persuing each other, perpetually (World Premiere) Chi- Yen Huang

I CHING – IV. Towards Completion: Fire over Water Per Nørgård

Endriago Demian Rudel Rey

**INTERMISSION**

Campfire Hits and The Satanic Powers of Darkness (World Premiere) Nolan Hildebrand

This recital is in partial fulfilment of the Master of Music Degree in Performance.

Wei Hsin Nikki Huang is a student of Beverley Johnston, Charles Settle and Ryan Scott.

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We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

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Taiwanese percussionist Nikki Huang is currently completing a Master's degree in Percussion Performance at the University of Toronto. She is passionate about exploring the realm of story-telling and attempts to portray different characters through her performance. Nikki is also thrilled to collaborate with different art forms. She has been involved in diverse performance settings, including original music, children musical theater, and interdisciplinary workshops. She is the winner of the 2023 LCO Concerto Competition. In the same year she was also selected for Ulysses Ensemble.