



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Joelle Crigger, Violin

Fourth Year Recital

Ben Smith, Piano

This recital is in partial fulfillment of the Bachelor of Music in Performance.
Joelle Crigger is a student of Jonathan Crow.

Saturday, April 20, 2024 at 12:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Violin Sonata in G minor, "Devil's Trill Sonata" (1799)

Giuseppe Tartini (1692-1770)

Larghetto
Allegro energico
Grave

Joelle Crigger, Violin
Ben Smith, Piano

Violin Concerto No. 1 in G minor, Op. 26 (1866)

Max Bruch (1838-1920)

Prelude
Adagio
Finale

Joelle Crigger, Violin
Ben Smith, Piano

INTERMISSION

Czardas Caprice (2012)

Ilan Rechtman (1963-present)
Lara St. John (1971-present)

Joelle Crigger, Violin
Ben Smith, Piano

Menuhin Caprice (2019)

Mark O'Connor (1961-present)

Joelle Crigger, Violin

Fiddle Medley (Traditional)

Joelle Crigger, Violin

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
