



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Tony Bali, Guitar

MMus Recital 1

This recital is in partial fulfilment of the Master of Music Degree in Jazz Performance.
Antoun (Tony) Bali is a student of Harley Card.

Monday, April 22, 2024 at 4:30 pm | Heliconian Hall, 35 Hazelton Ave

PROGRAM

In Walked Bud

Thelonious Monk (1917-1982)

Tony Bali, Guitar
Keon Narinesingh, Bass
Ernesto Cervini, Drums

Well, You Needn't

Thelonious Monk (1917-1982)

Tony Bali, Guitar
Keon Narinesingh, Bass
Ernesto Cervini, Drums

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Ask Me Now

Thelonious Monk (1917-1982)

Tony Bali, Guitar
Keon Narinesingh, Bass
Ernesto Cervini, Drums

Milestones (Old)

John Lewis (1920-2001)

Tony Bali, Guitar
Keon Narinesingh, Bass
Ernesto Cervini, Drums

Bye-Ya

Thelonious Monk (1917-1982)

Tony Bali, Guitar
Keon Narinesingh, Bass
Ernesto Cervini, Drums

So Far So Close

Tony Bali

Tony Bali, Guitar
Keon Narinesingh, Bass
Ernesto Cervini, Drums

Ping Pong Blues

Tony Bali

Tony Bali, Guitar
Keon Narinesingh, Bass
Ernesto Cervini, Drums

Major Supremacy

Tony Bali

Tony Bali, Guitar
Keon Narinesingh, Bass
Ernesto Cervini, Drums

Saturday's Tune

Tony Bali

Tony Bali, Guitar
Keon Narinesingh, Bass

Yellow River

Ernesto Cervini, Drums

Tony Bali

Tony Bali, Guitar
Keon Narinesingh, Bass
Ernesto Cervini, Drums

BIOGRAPHY

Tony developed a love for music at a young age while growing up in Montreal. He picked up a guitar for the first time at the tender age of nine. Since then, he has continued to pursue his passion, improving his skills and pushing the boundaries of his musicianship. Tony's formidable right-hand technique is a distinctive characteristic of his playing. Tony holds a bachelor's degree in composition and jazz performance from Concordia University. Tony loves to share his passion for music with the people around him including the U of T Jazz community. His current pursuit of a master's degree in Jazz performance at University of Toronto is a testament to his unwavering commitment to his craft.